

# Adagietto

(From Symphony No. 5)

Gustav Mahler  
Arranged by John Gribben

Sehr langsam                      molto rit.                      a tempo

*pp*                      *pp*                      *quasi arpa sim.*

*quasi arpa*

4

7

10

*pp*

Musical score for measures 14-16. The piece is in B-flat major (one flat) and 4/4 time. Measure 14 features a melodic line in the right hand with a slur and a fermata over the final note, and a bass line with a half note. Measure 15 continues the melodic line with a slur and a fermata. Measure 16 shows the melodic line moving to a higher register with a slur and a fermata, while the bass line has a half note.

Musical score for measures 17-19. Measure 17 has a piano (*p*) dynamic marking. Measure 18 features a piano (*pp*) dynamic marking. Measure 19 continues the piano (*pp*) dynamic. The right hand has a melodic line with a slur and a fermata, while the bass line has a half note.

Musical score for measures 21-24. Measure 21 includes a *rit.* (ritardando) marking and a piano (*pp*) dynamic. Measure 22 has a piano (*pp*) dynamic. Measure 23 features a *pp sempre* marking. Measure 24 continues the piano (*pp*) dynamic. The right hand has a melodic line with a slur and a fermata, while the bass line has a half note.

Musical score for measures 25-27. Measure 25 has a piano (*p*) dynamic. Measure 26 features a piano (*p*) dynamic. Measure 27 includes a *cresc. poco a poco* (crescendo poco a poco) marking. The right hand has a melodic line with a slur and a fermata, while the bass line has a half note.

Musical score for measures 28-30. Measure 28 has an *etwas drängend* (slightly pushing) marking. Measure 29 features a piano (*p*) dynamic. Measure 30 includes a *ff* (fortissimo) dynamic marking and a *fließend* (flowing) marking. The right hand has a melodic line with a slur and a fermata, while the bass line has a half note.

31 *p* *espressivo*  
*dim.*  
3

34 *pp*  
*pp*

37 *pp* *f* *sf*  
*fließender*  
3

41 *sf* *cresc.* *sf*  
*etwas drängend*

44 *cresc.* *ff*

47 *sf*  
*p* *sf* *pp subito*

52 *pp* *8va*

56 *(8va)* *p* *cresc.* *fließend* *pp subito* *sf*

59 *pp* *sf* *sf* *p* *sf*

62 *p* *sf* *p cresc.* *pp subito* *espress.*

66 *zurück haltend*

70 *molto rit.*

*pp* *morendo* *ppp* *glissando* *legato sim.*

74 *(molto rit.)*

77 *(molto rit.)* ----- *Tempo I*

*pp*

80

83 *rit.*  
*morendo ppp*

86 *(rit.)* *Noch langsamer*

90 *cresc. poco a poco*

93 *f cresc.* *ff*

96 *> drängend* *sempre ff* *ff* *dim.* *ppp*